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PETER LAYTON & FRIENDS

CELEBRATING LONDON GLASSBLOWING **REPRINT**

Among the most ancient of materials, glass has taken on a new and dramatic role as one of the most exciting media for individual artistic expression. It offers a vast range of creative possibilities and is now regarded by many as the material of the twenty-first century, it is endlessly fascinating and versatile, yet timeless, encapsulating and recording the spontaneity of the creative moment and the frozen beauty of light, colour, texture and form.



Established by **Peter Layton** in 1976, London Glassblowing Workshop was among the first hot-glass studios in Europe. Surviving the vicissitudes of economy and fashion, the studio has developed in parallel with the Studio Glass Movement, having a major influence on both the British and international glass scene. In the few short decades since its beginnings in the 1960s, the Studio Glass Movement has evolved into a truly international phenomenon.

Peter's work is widely exhibited, with pieces in many major public and private collections in the UK and abroad and he is acknowledged as a glass artist and teacher of international repute. This book celebrates the thirtieth anniversary of his studio.

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Reef stone form, 2004, 25cm high



Suspended rotating atrium sculpture for Prudential Assurance



Mirage bowl, 1998, 19cm high



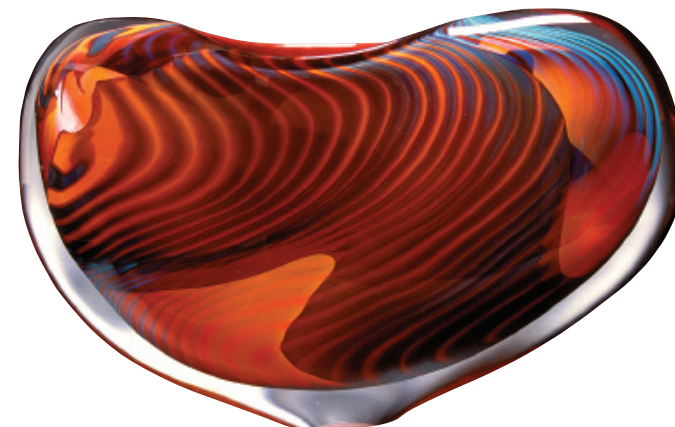
Gateway to Yorkshire night shot, competition short-listed proposal



Metamorphosis, 2004, 25cm high



TITLE INFORMATION – PETER LAYTON & FRIENDS



Paradiso stone form, 2004, 20cm high



Example of a typical double page spread